

Holiness of God

Worship Medley

Arranged by GLENN & JAN CHRISTIANSON

Musical notation for the first system, measures 1-4. The key signature is one flat (Bb) and the time signature is 4/4. The music is in a piano style with a mezzo-forte (mf) dynamic. The notes are: F, E/A, Bb, E/A, Dm7, Gm7, E/A, Bb/C, C. The bass line consists of a steady eighth-note accompaniment.

1st time - Melody only (bottom note)

2nd time - Add harmony (top note)

Musical notation for the second system, measures 5-8. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: *God, praise Your ho-ly name, Ev-er-more the same, Now and for e - ter - ni-ty. The notes are: F, E/A, Bb, E/C, Dm, Gm7, E/C, C. The piano accompaniment continues with the same eighth-note pattern.

Musical notation for the third system, measures 9-12. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: God, Fa-ther, Spir-it, Son, Bless-ed Three in One. By Your grace I'm free. The notes are: F, E/A, Bb, E/C, Gm7, Bb/C, F, Bb/D, C/E. The piano accompaniment continues with the same eighth-note pattern.

*GOD, PRAISE YOUR HOLY NAME! - Words & Music by Glenn & Jan Christianson.

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13 2. *Slightly faster*

*Ho - ly, ho - ly,

17

ho - ly, Lord God Al - might - y! Ear - ly in the

21

morn - ing our song shall rise to Thee; Ho - ly, ho - ly,

25

ho - ly! Mer - ci - ful and Might - y! God in Three

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29

Per - sons, bless - ed Trin - i - ty!

F A7 Dm7 $\frac{E}{G}$ G7 C $\frac{G}{A}$ A7

cresc.

33

f
mel.
Ho - ly, ho - ly, ho - ly, Lord God Al - might - y!

D $\frac{A}{D}$ D $\frac{G}{D}$ D

37

All Thy works shall praise Thy name in earth and sky and sea.

$\frac{A}{C\#}$ D $\frac{A}{C\#}$ Bm $\frac{E}{G\#}$ A D $\frac{A}{E}$ E7 A sus4 A

41

f
mel.
Ho - ly, ho - ly, ho - ly! Mer - ci - ful and Might - y!

D $\frac{A}{D}$ D G D

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45

Slightly faster

God in Three Per - sons, bless - ed Trin - i - ty!

Bm D F# G B7 Em7 A7 D

This system contains measures 45 through 48. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff. Chords are indicated above the piano staff.

49

mf

*He is Lord, _____

A D D Am7 D7 Am7 D

dim. *mf*

This system contains measures 49 through 52. The vocal line has a long note on 'Lord,'. The piano accompaniment features a dynamic marking of *mf* at the start, a *dim.* marking, and another *mf* marking.

53

_____ He is Lord! _____ He is ris - en from the

D7,-9 G C E D F# G G F#

This system contains measures 53 through 56. The vocal line continues with 'He is Lord!' and 'He is risen from the'. The piano accompaniment has a *p.* marking.

57

dead and He is Lord! _____ Ev - 'ry knee shall

Em7 A7 F C D G

This system contains measures 57 through 60. The vocal line continues with 'dead and He is Lord!' and 'Ev - 'ry knee shall'. The piano accompaniment has a *p.* marking.

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61

bow, ev - 'ry tongue con - fess That Je - - - sus

Chords: G/F, C/E, Am7, G/D

Detailed description: This system contains measures 61-64. The vocal line starts with a half note 'bow', followed by quarter notes 'ev - 'ry', 'tongue', and 'con - fess'. There is a two-measure rest, then a half note 'That', a quarter note 'Je -', a quarter rest, another quarter note 'sus', and a final quarter rest. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are G/F, C/E, Am7, and G/D.

65

Christ is Lord! Ho - ly God!

Chords: C/D, D7, C/G, G, CAPO 1, Am7

Dynamic: *cresc.*, *f*

Detailed description: This system contains measures 65-68. The vocal line has a half note 'Christ', a quarter note 'is', a half note 'Lord!', a two-measure rest, a quarter note 'Ho -', a quarter note 'ly', a half note 'God!', and a final quarter rest. The piano accompaniment continues with eighth-note bass lines and chords. Chords are C/D, D7, C/G, G, CAPO 1, and Am7. Dynamics include *cresc.* and *f*.

69

Lord of Lords! He is King of Kings for -

Chords: D7, C/G, G, Em7, D/F#, G, G/f

Dynamic: *mel.*

Detailed description: This system contains measures 69-72. The vocal line has a two-measure rest, a half note 'Lord', a quarter note 'of', a half note 'Lords!', a two-measure rest, a quarter note 'He', a quarter note 'is', a half note 'King', a quarter note 'of', a quarter note 'Kings', and a final quarter rest. The piano accompaniment features eighth-note bass lines and chords. Chords are D7, C/G, G, Em7, D/F#, G, and G/f. A *mel.* dynamic marking is present.

73

ev - er, Ho - ly God! Ev - 'ry knee shall

Chords: Em7, A7, F, D, C/D, D, G

Detailed description: This system contains measures 73-76. The vocal line has a half note 'ev - er,', a quarter note 'Ho -', a quarter note 'ly', a half note 'God!', a two-measure rest, a quarter note 'Ev -', a quarter note ''ry', a half note 'knee', and a final quarter rest. The piano accompaniment continues with eighth-note bass lines and chords. Chords are Em7, A7, F, D, C/D, D, and G.

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77

bow, ev - 'ry tongue con - - fess That He's our

G F C E Am7 *8va* G D

dim. & rit. *Slower, majestically* *mf*

81

Ho - ly God! *God, praise Your ho - ly

C D D7 G CAPO OFF G m7 C7 F E A

dim. & rit. *mf*

85

name, Ev - er-more the same, Now and for e - ter - ni-ty. God, Fa-ther, Spir-it,

B \flat F C D m G m7 F C C F E A

89

Son, Bless-ed Three in One. By Your grace I'm free.

B \flat F C G m7 B \flat C B \flat F *8va*