

Keyboard Fillers

by Glenn & Jan Christianson

- 16-measure keyboard fillers available in every key.
- Each filler goes back to the V chord every 4 measures. Final measure goes to the I chord.

Key of C

The first filler (measures 1-16) begins with a treble clef and a common time signature. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4 and B4, then a quarter rest, and a quarter note C5. The bass clef accompaniment starts with a quarter note C4, followed by quarter notes D4 and E4, then a quarter rest, and a quarter note F4. The piece concludes with a final measure containing a whole note C4 in the bass clef and a whole note C5 in the treble clef.

The second filler (measures 6-21) begins with a treble clef and a common time signature. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4 and B4, then a quarter rest, and a quarter note C5. The bass clef accompaniment starts with a quarter note C4, followed by quarter notes D4 and E4, then a quarter rest, and a quarter note F4. The piece concludes with a final measure containing a whole note C4 in the bass clef and a whole note C5 in the treble clef.

Key of Db

The third filler (measures 17-32) begins with a treble clef and a common time signature. The melody in the treble clef starts with a quarter note Gb4, followed by quarter notes Ab4 and Bb4, then a quarter rest, and a quarter note Cb5. The bass clef accompaniment starts with a quarter note Cb4, followed by quarter notes Db4 and Eb4, then a quarter rest, and a quarter note Fb4. The piece concludes with a final measure containing a whole note Cb4 in the bass clef and a whole note Cb5 in the treble clef.

The fourth filler (measures 22-37) begins with a treble clef and a common time signature. The melody in the treble clef starts with a quarter note Gb4, followed by quarter notes Ab4 and Bb4, then a quarter rest, and a quarter note Cb5. The bass clef accompaniment starts with a quarter note Cb4, followed by quarter notes Db4 and Eb4, then a quarter rest, and a quarter note Fb4. The piece concludes with a final measure containing a whole note Cb4 in the bass clef and a whole note Cb5 in the treble clef.

Keyboard Fillers - 2

Key of D

33

Musical notation for measures 33-37 in the key of D major. The piece is in 4/4 time. The right hand features a melody of quarter notes and eighth notes, while the left hand provides a bass line with quarter notes and chords. Measure 37 ends with a double bar line.

38

Musical notation for measures 38-42 in the key of D major. Measures 38-40 feature a large slur over the right hand, indicating a sustained chord or melodic phrase. The left hand continues with a steady bass line. Measure 42 ends with a double bar line.

43

Musical notation for measures 43-48 in the key of D major. The right hand has a more active melody with eighth notes and quarter notes. The left hand has a bass line with some chords. Measure 48 ends with a double bar line.

Key of Eb

49

Musical notation for measures 49-53 in the key of Eb major. The structure is similar to the first system, with a melody in the right hand and a bass line in the left. Measure 53 ends with a double bar line.

54

Musical notation for measures 54-58 in the key of Eb major. Measures 54-56 feature a large slur over the right hand. The left hand has a bass line. Measure 58 ends with a double bar line.

59

Musical notation for measures 59-64 in the key of Eb major. The right hand has a melody with eighth notes and quarter notes. The left hand has a bass line with some chords. Measure 64 ends with a double bar line.

Keyboard Fillers - 3

Key of E

65

Musical notation for measures 65-69 in the key of E major. The piece is in 4/4 time. The right hand features a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

70

Musical notation for measures 70-74 in the key of E major. The right hand continues the melodic line with eighth notes, and the left hand maintains the accompaniment.

75

Musical notation for measures 75-80 in the key of E major. This section concludes with a double bar line and a final cadence in the key of E major.

Key of F

81

Musical notation for measures 81-85 in the key of F major. The right hand melody is similar to the previous section, adapted for the new key signature.

86

Musical notation for measures 86-90 in the key of F major. The right hand continues the melodic line, and the left hand provides accompaniment.

91

Musical notation for measures 91-96 in the key of F major. This section concludes with a double bar line and a final cadence in the key of F major.

Keyboard Fillers - 4

Key of Gb

97

Musical notation for measures 97-101 in Gb major. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

102

Musical notation for measures 102-106 in Gb major. The right hand continues the melodic pattern, and the left hand uses block chords and moving bass lines.

107

Musical notation for measures 107-112 in Gb major. This section concludes with a double bar line and a key signature change to G major.

Key of G

113

Musical notation for measures 113-117 in G major. The right hand has a melodic line, and the left hand provides a steady accompaniment.

118

Musical notation for measures 118-122 in G major. The right hand continues the melodic line, and the left hand uses block chords and moving bass lines.

123

Musical notation for measures 123-128 in G major. This section concludes with a double bar line and a key signature change to Gb major.

Keyboard Fillers - 5

Key of Ab

129

134

139

Key of A

145

150

155

Keyboard Fillers - 6

Key of Bb

161

166

171

Key of B

177

182

187