

From the Walt Disney Pictures and Walt Disney Animation Studios film **Frozen**

# DO YOU WANT TO BUILD A SNOWMAN?

Music and Lyrics by  
KRISTEN ANDERSON-LOPEZ  
and ROBERT LOPEZ

Quickly ♩ = 152

E $\flat$ (add9) E $\flat$ sus E $\flat$ (add9) E $\flat$ sus E $\flat$ (add9) E $\flat$ sus E $\flat$ (add9) E $\flat$ sus

mf

Toddler Anna: Elsa?

The piano introduction consists of two staves. The right hand plays a rhythmic melody of eighth notes in a 4/4 time signature. The left hand plays a simple bass line with quarter notes. The tempo is marked 'Quickly' with a metronome marking of ♩ = 152. The dynamic is 'mf'.

E $\flat$ (add4) E $\flat$ (add2) B $\flat$ (add9)/D

Toddler Anna:

Do you wan-na build a snow - man? Come on let's go and play.

gva gva

The vocal line is on a single staff in treble clef. The lyrics are 'Do you wan-na build a snow - man? Come on let's go and play.' There are two 'gva' markings above the notes for 'man?' and 'play.' The piano accompaniment continues in the lower staves.

A $\flat$ /C Cm B $\flat$ m9 E $\flat$ /G

I nev-er see you an-y-more, come out the door; it's like you've gone a - way.

(gva)<sub>1</sub> gva

The vocal line continues with the lyrics 'I nev-er see you an-y-more, come out the door; it's like you've gone a - way.' There are '(gva)<sub>1</sub>' and 'gva' markings above the notes. The piano accompaniment continues.

A $\flat$  E $\flat$ (add9)/G A $\flat$ maj7/G G7

We used to be best bud-dies, and now we're not I wish you would tell me

gva

The vocal line concludes with the lyrics 'We used to be best bud-dies, and now we're not I wish you would tell me'. There is a 'gva' marking above the notes. The piano accompaniment continues.

Cm/Eb Bb/D Eb/G F Fm9

why. Do you want to build a snow - man? It does-n't have to be a

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staves. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The vocal line begins with a whole rest, followed by the lyrics "Do you want to build a snow - man?". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A fermata is placed over the final chord of the system.

Abm6/Cb Eb Eb/sus Eb/sus2 Eb Eb/sus Eb/sus2

Young Elsa: Toddler Anna:

snow - man. Go away, Anna. O-kay, bye.

The second system of the musical score features two vocal lines and a piano accompaniment. The key signature remains two flats. The vocal line for "Young Elsa" starts with a whole rest, followed by the lyrics "Go away, Anna." and "O-kay, bye.". The vocal line for "Toddler Anna" starts with a whole rest. The piano accompaniment continues with chords and a bass line. A fermata is placed over the final chord of the system.

Eb Eb/sus Eb/sus2 Eb Eb/sus Eb/sus2 Cb Eb/Bb Cb Eb/Bb

The piano accompaniment for the third system consists of chords in the right hand and a bass line in the left hand. The key signature has three flats (Bb, Eb, and Ab). The system concludes with a fermata over the final chord.

Eb Eb/sus Eb/sus2 Eb Eb/sus Eb/sus2 Ab(no3) Ab/Bb

The piano accompaniment for the fourth system consists of chords in the right hand and a bass line in the left hand. The key signature has three flats. The system concludes with a fermata over the final chord.

**C<sub>b</sub>** **B<sub>b</sub> Young Anna:** **E<sub>b</sub>(add9)**

Do you want to build a snow - man?

**B<sub>b</sub>(add9)/D** **B<sub>b</sub>/D** **B<sub>b</sub>(add9)/D** **B<sub>b</sub>/D**

Or ride our bike a-round the halls? I think some com-pan-y is

**A<sub>b</sub>/C** **C<sub>m</sub>** **B<sub>b</sub>m** **B<sub>b</sub>m/E<sub>b</sub>** **N.C.**

o-ver-due. I've start-ed talk-ing to the pic-tures on the walls. *Hang in there, Joan!* It gets a lit-tle

**A<sub>b</sub>** **E<sub>b</sub>/G** **G** **G7/F**

lone - ly, All these emp - ty rooms, Just watch - ing the hours tick

Cm/E $\flat$  Cm/D Cm F N.C.

by **Tongue Click:** Tick - tock tick - tock tick - tock tick - tock.

3 3

V.

E $\flat$ m6/C $\flat$  Fm/A $\flat$

E $\flat$ m6/C $\flat$  C $\flat$  N.C.

rall.

*a tempo*

E $\flat$  E $\flat$ sus E $\flat$ sus2 E $\flat$  E $\flat$ sus E $\flat$ sus2 E $\flat$  E $\flat$ sus E $\flat$ sus2 E $\flat$  E $\flat$ sus E $\flat$ sus2 E $\flat$ (add4)

*mp*

A $\flat$ m7 A $\flat$ m6 E $\flat$ m(add4)/G $\flat$  B $\flat$ 7/F

*cres. poco a poco*

A $\flat$ m7      Fm7( $\flat_5$ )/A $\flat$       E $\flat$ m(add9)/G $\flat$       G $\flat$ 7      A $\flat$ m

E $\flat$ m/B $\flat$       C $\flat$       B $\flat$ /F

B $\flat$       N.C.      Anna:

Elsa? Please, I know you're

E $\flat$ sus2      B $\flat$ (add9)/D

in there.      Peo-ple are ask-ing where you've been.      They say, "Have cour-age."      And I'm

A $\flat$ /C

Cm

Gm

try - ing to. I'm right out here for you, just let me in. We on - ly have each

A $\flat$ (add9)

B $\flat$ /D

E $\flat$

Dm7

G7

Dm7/F Cm

B $\flat$

oth - er, It's just you and me. \_ What are we gon - na do? \_\_\_\_\_

**Freely**

F7  
*lunga*

E $\flat$ /G

A $\flat$

B $\flat$

Do you want to build a snow-man?

**meno mosso**

Cm

A $\flat$

Cm

A $\flat$

N.C.