

America the Beautiful

Music by Samuel A. Ward
Arranged by Glenn & Jan Christianson

The image displays a piano arrangement of the hymn "America the Beautiful" in B-flat major and common time. The score is organized into four systems, each with a treble and bass clef staff. The first system (measures 1-4) features a piano (*mp*) dynamic in the bass and a mezzo-forte (*mf*) dynamic in the treble. The second system (measures 5-8) has a mezzo-forte (*mf*) dynamic in the bass and a mezzo-piano (*mp*) dynamic in the treble. The third system (measures 9-12) has a mezzo-forte (*mf*) dynamic in both staves. The fourth system (measures 13-16) includes a mezzo-forte (*mf*) dynamic in the bass and a mezzo-piano (*mp*) dynamic in the treble. The piece concludes with a final chord in the treble staff.

America the Beautiful - 2

17

cresc. *f*

Musical score for measures 17-20. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melody of eighth notes and chords, while the left hand provides a bass line of eighth notes. Dynamics include a crescendo starting at measure 17 and a fortissimo (*f*) dynamic at measure 18.

21

mf *cresc.*

Musical score for measures 21-24. The right hand continues with chords and a melodic line, while the left hand has a steady eighth-note bass line. Dynamics include a mezzo-forte (*mf*) dynamic at measure 22 and a crescendo starting at measure 23.

25

f *mel.*

Musical score for measures 25-28. The right hand features a melodic line of eighth notes, while the left hand has a bass line of eighth notes. Dynamics include a fortissimo (*f*) dynamic at measure 25 and a melodic (*mel.*) marking at measure 26.

29

mel.

Musical score for measures 29-32. The right hand features a melodic line of eighth notes, while the left hand has a bass line of eighth notes. A melodic (*mel.*) marking is present at measure 29. The piece concludes with a final chord in the right hand.

America the Beautiful - 3

33 *rit.* *Slower, majestically*
cresc. *ff*

37

41 *dim.*
ped.

45 *rit.* *mf*

*

America the Beautiful - 4

48

rit.

This system contains measures 48, 49, and 50. The treble clef part begins with a whole note G4. The bass clef part features a steady eighth-note accompaniment. A *rit.* (ritardando) marking is placed above the treble staff in measure 50. A fermata is positioned above the treble staff at the end of measure 50.

51

mp

This system contains measures 51, 52, and 53. The treble clef part has a whole note G4 in measure 51, followed by a half note G4 in measure 52, and a whole note G4 in measure 53. The bass clef part continues with eighth notes. A *mp* (mezzo-piano) dynamic marking is placed above the treble staff in measure 52. A fermata is placed above the treble staff in measure 53, with lines connecting it to the notes in measures 51 and 52. The system concludes with a double bar line.